



Curriculum Vitae

## **Andrea Kantrowitz, MFA, Ed.D.**

AndreaKantrowitz.com

AndreaKantrowitz@gmail.com

---

### **RESEARCH INTERESTS**

Drawing as a trans-disciplinary tool of thought and collaboration in teaching, learning and research  
Art and STEM integration and its impact on educational equity in high-poverty schools and communities  
Arts-based research and contemporary arts practices in K-12 teacher education and professional development

---

### **EDUCATION**

2014

**Ed.D. Columbia University Teachers College** New York City, NY.

Doctorate of Education in Interdisciplinary Studies: Art Education and Cognitive Studies

Advisors: Dr. Judith Burton, Art and Art Education and Dr. Barbara Tversky, Cognitive Psychology

Dissertation: "A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists"

Provost Doctoral Fellowship Award, (2014)

Dean's Grant for Student Research (2014)

Art and Art Education Departmental Teaching Fellowship at Heritage High School (2012)

Art and Art Education Departmental Scholarship Awards (2009-2011)

1993

**MFA Yale University School of Art** New Haven, CT.

Painting and Printmaking

1988

**Skowhegan School of Painting and Sculpture** Skowhegan, Maine

1982

**BA Harvard University** Cambridge, MA.

Art and Cognition (self-designed program of study) Magna Cum Laude.

---

### **TEACHING**

2016-present

**State University of New York at New Paltz** New Paltz, NY.

Visual Arts Education Graduate Program Coordinator and Assistant Professor, Art Education

Learning in Digital Visual Cultures (undergraduate)

Curriculum and Instruction (undergraduate)

Graduate Studio Research (MSEd)

Visual Arts Research (MSEd)

Integrating Art into the Non-Art Classroom (undergraduate, GE)

2017

**Singapore Teachers' Academy of the Arts (STAR)** Ministry of Education, Singapore

Outstanding Educator in Residence

Professional development courses

Consultant on National Art Curriculum revision

2014-2016

**Tyler School of Art, Temple University** Philadelphia, PA.

Assistant Professor, Art Education and Community Arts Practices

Student teacher and internship supervision

---

Graduate (MEd) student research supervision

Introduction to Art Education “The Science and Art of Teaching” (undergraduate)

History and Philosophy of Art Education (graduate)

Special Needs in the K-12 Art Classroom (undergraduate and graduate)

2013-2014, 2015-2016

**Pratt Institute** Brooklyn, NY.

Visiting Assistant Professor, First-Year Foundations Drawing

Research Associate, “Learning to See by Learning to Draw” collaborative project with CUNY

2015, 2016

**Philadelphia Museum of Art** Philadelphia, PA.

VAST (Visual Arts and Sources for Teaching) summer teacher institute professional development course.

Thinking through Drawing lecture and workshops (2016)

Art and Math Integration through Minimalism (2015)

2010-2014

**Columbia University Teachers College** New York City, NY.

Instructor and Supervisor, Student Teaching (graduate level)

Drawing to Learn: Drawing across the Curriculum (course creator)

Conversations Across Cultures: Thinking through Drawing (course creator)

Critical Perspectives: A Pedagogy of the Body (course creator)

Thinking through Drawing Summer Intensive for K-12 educators (continuing ed. course co-creator)

2008-2014

**College of New Rochelle Graduate School** New Rochelle, NY.

Adjunct Assistant Professor

History of Contemporary Art; Aesthetics and Creativity

Museum Workshop (for art educators); Painting

2005-2015

**Studio in a School Association** New York City, NY.

Teaching Artist, Consultant

Participated in multiple local and national research projects.

Principal teaching artist in US DOE Arts in Education Model Development and Dissemination (AEMDD) project, Framing Student Success: Connecting Rigorous Visual Arts, Math and Literacy Learning, 2009-2013

2003-2014

**Board of Cooperative Educational Services (BOCES) Putnam-Westchester** New York State

Teaching Artist

2008-2012

**Anne Frank Center** New York City, NY.

Teaching Artist, Social and Emotional Learning Research project in collaboration with Lehman College faculty

2005-2010

**Westchester Arts Council** White Plains, NY.

Teaching Artist

1993-97

**University of Wisconsin–Oshkosh** Oshkosh, WI.

First Year Foundations Coordinator and Assistant Professor

1992-93

**Yale University School of Art** New Haven, CT.

Teaching Assistant, Drawing and Painting courses

---

## RESEARCH

### Peer-Reviewed Publications

2017

**Art Education Journal**

---

Drawing Together Research and Pedagogy  
co-authored with M. Fava and Angela Brew.

2016

**Drawing: Research, Theory, Practice**

We all draw: The fourth international thinking through Drawing Symposium  
co-authored with M. Fava and Angela Brew.

2015

**Journal of Learning Through the Arts**

Cultivating Common Ground: Integrating standards-based visual arts, math and literacy in high-poverty urban classrooms, co-authored with M. Cunningham, A. Hill-Reiss and S. Harnett.

2014

**FATE in Review, Journal of Foundations in Art: Theory and Education,**

Making a case for drawing in the 21st century, co-authored with K. Sloane and S. Simmons.

2012

**Journal of Aesthetic Education**

The Man behind the Curtain: What Cognitive Science Reveals about Drawing, Spring issue. Pages 1-14.

**TRACEY Journal of Drawing and Visualization Research,** Drawn to Discover: a Cognitive Perspective,  
Drawing Knowledge issue.

**Edited and Invited Publications**

2017

**High Performance: Developing Human Potential into Domain Specific Talent.** Talent and Ability in Drawing and Visual Art. American Psychological Association. With A. Kozbelt.

**Representations in Mind and World,** What Artists Do (and say) When They Draw. New York City, NY.: Psychology Press Routledge.

2014

**TRACEY Journal of Drawing and Visualization Research,** Drawing is Thinking, Special Issue  
edited and co-authored editorial, with M. Fava and A. Brew.

2013

**Drawing in STEAM, proceedings of 2012 Thinking through Drawing symposium,**  
edited with M. Fava and A. Brew. Published by the University of the Arts, London.

2012

**Practice into Knowledge, proceedings of 2011 Thinking through Drawing Symposium,** co-edited with M. Fava and A. Brew. Published by AAE program, Columbia University Teachers College.

**Academic Conference Organization**

2015

**The Bargehouse** London, United Kingdom

Thinking Through Drawing: We All Draw

supported by University of the Arts London (UAL), Cambridge School of Art Anglia Ruskin University,  
Columbia University Teachers College Art and Art Education Program and The Big Draw.

Initiated, organized and led the 4th annual international symposium on drawing and cognition with A.Brew  
and M. Fava, Anglia Ruskin University

2013

**Columbia University Teachers College and The Metropolitan Museum** New York City, NY.

Thinking Through Drawing: Interweavings and the Drawing Research Network 2013 Annual Conference  
supported by University of the Arts London (UAL) and Loughborough University

Initiated, organized and led the 3rd annual international symposium on drawing and cognition with A.Brew,  
UAL, M. Fava, Loughborough University

2012

**University of the Arts London (UAL) Wimbledon** London, United Kingdom

---

Thinking Through Drawing: Drawing in STEAM, co-sponsored by Columbia University Teachers College

Initiated, organized and presented 2nd annual international symposium on drawing and cognition with A. Brew (UAL) and M. Fava, Loughborough University

2011

**Columbia University Teachers College** New York City, NY.

Thinking Through Drawing: Practice into Knowledge

co-sponsored with University of the Arts London (UAL) and Loughborough University

Initiated, organized and presented an interdisciplinary international symposium on drawing and cognition with A. Brew (UAL) and M. Fava, Loughborough University

## **Juried Conference Presentations**

2017

**New York City Art Teachers Association (NYCATA)** Annual Conference. New York City, NY.

“Thinking Space” workshop

**New York State Art Teachers Association (NYSATA)** Annual Conference. Binghamton, NY.

“Visual Thinking” collaborative drawing workshop.

**National Art Education Association (NAEA)** Annual Conference New York City, NY.

“Solve All your problems...with collaborative drawing,” hands-on workshop.

**American Educational Research Association (AERA)** Annual Conference Washington DC

“Thinking through Drawing,” in “Visual Thinking in Action through Drawing and Comics,” joint demonstration/presentation.

“Social Justice in Arts Education” chairperson, roundtable discussion

“Impacts of Arts Integration on Student Outcomes” discussant, paper session.

**Foundations in Art: Theory and Education**, Annual Conference Kansas City, KS

“Thinking through Drawing,” in “Fluid and Fixed,” organized by C. Heller-Heinz, Northern IL. University

“Drawing is a conversation I have with myself,” in “Shifting Lines,” organized by J. Wohl, University of the South

2016

**FabLearn: Creativity and Making in Education** Annual Conference Stanford University, Palo Alto, CA

“Drawing Together” collaborative drawing workshop.

“Thinking Space” workshop

**Sketching in Practice** Symposium Simon Fraser University, Vancouver, BC, Canada

“Drawn to Discover” presentation.

**National Art Education Association (NAEA)** Annual Conference Chicago, IL

“Drawing the Visible and Invisible in Art and Science”

**American Educational Research Association (AERA)** Annual Conference Washington DC

“Creativity in Action: Drawing and Cognition in Contemporary Artists,” paper presentation

“Perspectives on Arts Integration Curriculum Policy, Instruction and Learning” chairperson, roundtable discussion

2015

**Foundations in Art: Theory and Education**, Annual Conference Indianapolis, Indiana

“Thinking through Drawing,” in “Fluid and Fixed,” organized by C. Heller-Heinz, Northern IL. University

“Drawing is a conversation I have with myself,” in “Shifting Lines,” organized by J. Wohl, University of the South

**American Educational Research Association (AERA)** Annual Conference Chicago, IL.

“Improvisational Drawing,” workshop in the Arts for Inquiry SIG (Special Interest Group)

2014

**Biannual Congress of the International Association of Empirical Aesthetics (IAEA)** New York City, NY.

“A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists”

Oral presentation and exhibition of research drawings

---

2013

**American Educational Research Association (AERA)** San Francisco, CA.

“Cultivating Common Ground: Connecting Rigorous Visual Arts, Math and Literacy Learning,”  
with M. Cunningham, Metis Associates

**Foundations in Art: Theory and Education**, Annual Conference Savannah, Georgia

“Making a case for drawing in the 21st century,” with K. Sloane, Pratt Institute and S. Simmons, Winthrop University

**New York State Art Teachers Association (NYSATA)** 65<sup>th</sup> Annual Conference. Albany, NY.

“Visual Concepting Strategies” with A. Faye, Columbia University Teachers College

2012

**National Art Education Association (NAEA)** Annual Conference New York City, NY.

“Drawing and Cognition.” with S. Simmons, Winthrop University

“Inspired by Anne Frank” with M. McNeil, Anne Frank Center

**National Conference of Teachers of Math (NCTM)** Chicago, IL.

“Framing Student Success: Connecting Rigorous Visual Arts, Math and Literacy Learning,”  
with A. Hill-Reiss, Studio in a School Association

**Graphic Details Symposium, Yeshiva University** New York City, NY.

“First We Do, Then We Understand” with S. Rosensweig, the Comic Torah

2011

**Drawing Research Network Annual Conference** Lisbon, Portugal

“Knowledge to Practice; Can new knowledge from cognitive psychology inform drawing pedagogy?”

**National Art Education Association (NAEA)** Annual Conference Seattle, Washington

“What the Science of Grounded Cognition reveals about the Art of Drawing”

“Many Faces: a middle school public art installation” with R. Schwarz, Art Coordinator, Pelham, NY.

2010

**Drawing Research Network Annual Conference**, Brighton University Brighton, United Kingdom

“Drawing and Cognition: Gesture Studies”

2010

**Claiming Creativity Symposium, Columbia College** Chicago, IL.

Sponsored by ELIA (European League of Institutes of Art)

“Digging Deeper: What Cognitive Science Reveals about Drawing”

## **Juried Conference Session Organizer**

2013

**American Educational Research Association (AERA) National Convention.** San Francisco, CA.

“Confronting Poverties of Creativity” Organized symposium with M. Cunningham, Metis Associates; S. Rao, MICA;  
E. Hallmark, University of Rochester; R. Sadik, Columbia University

## **Invited Talks**

2017

**Texas State University, San Marcos**, Visiting Artist, San Marcos, TX.

**TedXEastsidPrep: Resurgence**, “Thinking through Drawing” invited talk. Seattle, WA.

**UConn Graphic Narrative Initiative Workshop: Re-Reading, Re-Thinking, and Re-Seeing Comics: Language, Cognition, and Culture**, invited speaker Storrs, CT

2016

**Indiana University Southeast**, Visiting Artist, New Albany, Indiana

**NYCDOE, Citywide Visual Arts Professional Development Day**, Keynote Lecture, “Thinking through Drawing.” NYC, NY.

**Sketching in Practice**, Speaker, Simon Fraser University. Vancouver, BC, Canada

---

2015

**Representations in Mind and World: Work inspired by conversations with Barbara Tversky.** Chicago, IL.  
“Thinking through Drawing,” invited talk at Festschrift.

**WHYY Television,** Articulate with Jim Cotter. Philadelphia, PA.

Episode 7, “Developing Creativity,” Interview on the arts and learning, aired February 19, 22 and April 4, 12

2014

**CogSci 2014, Cognitive Science Society Annual Meeting.** Quebec City, Canada

“What artists do when they draw,” presentation for workshop on cognition and the arts

**Lyme Academy College of Fine Arts** Lyme, CT.

Visiting artist and lecturer

**Columbia University Teachers College,** Remixing Art Education Symposium. New York City, NY.

Panelist and interactive workshop leader

2013

**Columbia University Teachers College,** Interdisciplinary Symposium on Abstraction. New York City, NY.

2012

**The Metropolitan Museum** New York City, NY.

“Drawing and Cognition,” Multimodal Approaches to Learning Conference

**Pratt Institute** Brooklyn, NY

“Drawing Analogies” Faculty Lecture, First Year Foundations Program

2011

**Graduate Research in Art Education (GRAE) Conference at Penn State** State College, PA.

“Drawing and Cognition,” Doctoral dissertation research talk

**Westchester Arts Council** White Plains, NY.

“Keys to Successful Collaborations,” Professional Development Workshop

1996

**Symposium on Studio Foundations at Massachusetts College of Art** Boston, MA.

“Collaborative Learning in Studio Art”

**University of Wisconsin-Oshkosh** Oshkosh, WI.

Faculty Workshop on Portfolio Assessment Co-Leader

## Published Conference Proceedings

2014

**Congress of the International Association of Empirical Aesthetics (IAEA),** New York City, NY.

“A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists”

2012

**Drawing Research Network Conference,** Loughborough University, Loughborough, UK.

“Drawing and Cognition” with A. Brew and M. Fava, conference presentation.

2011

**Thinking Through Drawing: Practice into Knowledge Symposium Proceedings,**

Teachers College, New York, NY, co-sponsored with University of the Arts London (UAL) and Loughborough University (LU) UK.

Initiated, organized and presented at international symposium with A. Brew (UAL) and M. Fava (LU)

2010

**Claiming Creativity Symposium Proceedings, Columbia College** Chicago, IL.

Sponsored by ELIA (European League of Institutes of Art)

“Digging Deeper: What Cognitive Science Reveals about Drawing”

## Editorial and Review Activities

2017 - Present

**Editorial Board Member,** Art Education Journal, Editorial Board, Audience: National, Elected/Appointed: Elected, Academic or Professional: Academic, March

**Invited Manuscript Reviewer,** Engaging Learners Through Artmaking: Choice-Based Art Education in the Classroom, Teachers College Press, Audience: International, Elected/Appointed: Appointed, Academic or Professional: Academic, November 2016 - December 2016

---

Reviewed Second Edition

**Ad Hoc Reviewer**, Papers, American Educational Research Association, Arts and Learning Special Interest Group, Audience: International, Elected/Appointed: Elected, Academic or Professional: Academic, June 2016 - July 2016  
Referred annual conference paper submissions

---

## EXHIBITIONS

### Selected Solo Exhibitions

2018 (upcoming)

**Kenise Barnes Fine Art**, Pareidoelia, solo exhibition. Larchmont, NY.

2015

**Kenise Barnes Fine Art**, The Daughters of Leuccipus, solo exhibition. Larchmont, NY.

2007

**Kenise Barnes Fine Art**, Ravished, solo exhibition, Larchmont, NY

2001

**Project Room 88**, Recent Work New York City, NY.

1997

**Wisconsin Academy of Arts And Sciences**, Andrea Kantrowitz Madison, WI.

1989

**Ten on Eight**, Subway Views, public art exhibition windows New York City, NY.

1987

**La Pena Cultural Center**, Images of Watsonville Berkeley, CA.

### Select Invited Group Exhibitions

2016

**Kenise Barnes Fine Art**, The New New Larchmont, NY.

2013

**Kenise Barnes Fine Art**, Gallery Artists Larchmont, NY.

2012

**Arts Westchester**, Connections White Plains, NY.

2011

**Kenise Barnes Fine Art**, Still Life Larchmont, NY.

**Edward Hopper House**, Hopper Re-imagined Nyack, NY.

**Castle Gallery, College of New Rochelle**, Faculty Show New Rochelle, NY.

2010

**Macy Gallery, Columbia University Teachers College**, Studio Practices New York City, NY.

**Mikhail Zakin Gallery**, Contemporary Still Life Demarest, NJ.

2009

**Macy Gallery, Columbia University Teachers College**, Lines New York City, NY.

**Abron Art Center**, Twin Infinities, Henry Street Settlement New York City, NY.

2008

**Kenise Barnes Fine Art**, Gifts from the Studio Larchmont, NY.

**Art Santa Fe, Kenise Barnes Fine Art** Santa Fe, New Mexico

**Westchester Arts Council**, Local Growing Conditions White Plains, NY.

**Pajaro Valley Arts Council**, Remembering the Struggle Watsonville, CA.

**Charlestown Gallery**, Food Charlestown, Rhode Island

2007

**Flow Contemporary Art Fair, Kenise Barnes Fine Art** Miami, Florida

**Flinn Gallery**, Food...Glorious Food Greenwich, CT.

---

**Pelham Art Center**, The Power of Portraits Pelham, NY.

2006

**Francesca Anderson Fine Art**, 23rd Annual Portrait Exhibition Lexington, MA.

**Ridgefield Guild of Artists**, 29th Annual Juried Exhibition, Award of Excellence Ridgefield, CT.

2005

**AAF Contemporary Art Fair, Kenise Barnes Fine Art** New York City, NY.

**Kenise Barnes Fine Art**, The Reality Show Larchmont, NY.

**Francesca Anderson Fine Art**, Group Exhibition Lexington, MA.

2004

**Pelham Art Center**, Faculty Show Pelham, NY.

2003

**Project room 88**, Group Invitational New York City, NY.

2002

**Project Room 88**, Group Invitational New York City, NY.

1996

**Gallery del Conte**, Summer Show Milwaukee, WI.

**Gallery del Conte**, Color and Light Milwaukee, WI.

1995

**Gallery del Conte**, three-person exhibition Milwaukee, WI.

**Gallery del Conte**, Paintings Milwaukee, WI.

1994

**Gallery del Conte**, Group Invitational Milwaukee, WI.

### Select Juried Group Exhibitions and Awards

2002

**Art Center of Northern New Jersey**, National Juried Exhibition, Merit Award New Milford, NJ.

1997

**Cardinal Stritch College**, Place: Wisconsin, Milwaukee Brewers' Award Milwaukee, WI.

1996

**Wustum Museum**, Watercolor Wisconsin, Award of Excellence Racine, WI.

**Gallery Alexy**, Contemporary Realism 96 Philadelphia, PA

**San Damiano Gallery**, Nine Milwaukee Artists Milwaukee, WI.

**Wright Museum of Art**, Beloit College, 39th Annual Beloit and Vicinity Exhibition Beloit, WI.

1995

**Wustum Museum**, Watercolor Wisconsin, Award of Honor Racine, WI.

**Neville Public Museum**, The Self and Others, Merit Award Green Bay, WI.

**University of Wisconsin-Oshkosh**, Faculty and Alumni Show Oshkosh, WI.

**Cardinal Stritch College**, Place: Wisconsin Award Milwaukee, WI.

1994

**Wustum Museum**, Watercolor Wisconsin, Award of Excellence Racine, WI.

**Haggerty Museum of Art, Marquette University**, Celebrating the Jewish Presence in Wisconsin Milwaukee, WI

**Lorenzo Rodriguez Gallery**, Moving the Body Forward, Chicago, IL.

**University of Wisconsin-Milwaukee Union Art Gallery**, Narratives Milwaukee, WI.

**Gallery del Conte**, The Figure Milwaukee, WI.

**Columbia College**, Paper in Particular Columbia, Missouri

1993

**University of Wisconsin-Oshkosh**, New Faculty Show Oshkosh, WI.

**Yale University Art and Architecture Gallery**, MFA Thesis show New Haven, CT.

1992

**Max Fish**, Tondo New York City, NY.

1991

**Henry Street Settlement Gallery**, Resident Artists New York City, NY.

1990

**Henry Street Settlement Gallery**, Subterranean Subjects New York City, NY.

---



1989

**Epoché Gallery** Brooklyn, NY.  
**Max Fish, 10 on 8** New York City, NY.  
**Minor Injury Gallery, Homeland** Brooklyn, NY.

1988

**Ridge Street Gallery, The Fall of Civilization** New York City, NY.

1987

**San Francisco State University Art Gallery** San Francisco, CA.

## Curatorial Projects

2013

**Macy Gallery, Columbia University Teachers College** New York City, NY.  
Tracing Experience: M. O'Hara, J. Urso, J. Wright and B. Sayles.

2012

**Osilas Gallery, Concordia College** Bronxville, NY.  
Drawing the Mind: Neural networks and the emergence of complexity  
D. Aschheim, L. Battle, J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, W. Huang, J. Lee, M. Moore, M. Neill, S. Tekin, V. Wong, J. Wright

2011

**Macy Gallery, Columbia University Teachers College** New York City, NY.  
Thinking through Drawing: J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, J. Lee, M. Moore, M. Neill, S. Tekin

---

## RESEARCH GRANTS AND AWARDS

2017

**Research and Creative Project Award**, "Drawing as a Tool of Thought." SUNY New Paltz.

2014

**Integrative Teaching International ThinkTank8** Bozeman Montana  
Fellowship Award

2012

**National Art Education Foundation** Washington, DC  
Drawing across the Curriculum Research Grant with Seymour Simmons, Winthrop University

2010

**Westchester Arts Council** White Plains, NY.  
Arts Partners Challenge Grant for Permanent Art Installation, Pelham Middle School

1996

**University of Wisconsin-Oshkosh** Oshkosh, WI.  
Faculty Development Research Grant, "Visions of Home"

1996

**University of Wisconsin-Oshkosh** Oshkosh, WI.  
Faculty Development Teaching Grant, "Collaborative Learning in Studio Art"

1990-1991

**Henry Street Settlement House** New York City, NY.  
Artist in Residence

---

## ART REVIEWS/PUBLICATIONS/INTERVIEWS

2015

**Wall Street International (website)**, "Daughters of Leucippus"  
**New York Times**, Westchester Sunday Edition, January 11, "Daughters of Leucippus"

---

2009

**Bomblog**, "Twin Infinities" By James J. Williams, June 22  
**Cornell University Press**, "AGITATE! EDUCATE! ORGANIZE! : American Labor Posters,"  
ed. by Lincoln Cushing, Timothy W. Drescher

2007

**Greenwich Times**, "Fruits of an Artist's Labor" October 22  
**The Journal News**, "Have a Healthy Serving of Art" November 9.  
**Inkworks Press**, Visions of Peace & Justice: Thirty years of political posters  
**Amber Lotus Publishing**, "Posters for Peace and Justice"2008 Wall Calendar, Portland, Oregon.

2005

**The Journal News**, "In Bronxville, art tradition continues" White Plains, NY.

1996

**Shepard Express**, "Painting a familiar place" Milwaukee, Wisconsin  
**Milwaukee Journal**, " Jewish art defies easy categorization" Milwaukee, WI.  
**Milwaukee Journal**, "Watercolor Wisconsin" makes a splash at Wustum" Milwaukee, WI.

1988

**German Public Television**, Interview, in documentary on IP strike in Jay, Maine  
**Bangor Daily News**, "14-month-old strike at Jay's IP mill portrayed by visiting artist" Bangor, Maine  
**Portland Journal**, "Mural for Strikers," Portland, ME.  
**Lewiston Sun**, "Mural Pays Tribute to Striking IP workers" Lewiston, Maine

1986

**KPFA Radio**, "Images of Watsonville," Interview Berkeley, CA.

---

## SERVICE AND AFFILIATIONS

2017- present

**Art Education Journal**, editorial board member

2015

**FATE in Review, Journal of Foundations in Art: Theory and Education**, Associate Editor

2014

**Teachers College Press**, Book Manuscript Review  
**Journal of Aesthetic Education**, Peer Reviewer

2013

**Lifetime Arts** Creative Aging Grant Program Panelist New Rochelle, NY.

2012

**Lifetime Arts** Creative Aging Grant Program Panelist New Rochelle, NY.

2009

**Lifetime Arts** Creative Aging Grant Panelist White Plains, NY.

2002-2005

**Hutchinson Elementary School** Pelham, NY.  
PTA Cultural Arts Committee, Artist-in-Residence Program Coordinator

2011-present

**National Art Education Association**, member

2012-2017

**Foundations in Art: Theory and Education**, member

2012-present

**American Educational Research Association**, member

2012-present

**College Art Association**, member

---